

## CALL FOR PAPERS

# What's in Folklore is NOT in “Grilling”

Deadline of Submission (Extended) –

30<sup>th</sup> September 2022

- Email your entries directly to [editor@adlitteramjournal.com](mailto:editor@adlitteramjournal.com) or submit from the Website.
- For details, visit the official website: [www.adlitteramjournal.com](http://www.adlitteramjournal.com)
- **NO PROCESSING FEE FOR PUBLICATION**
- All kinds of academic as well as creative writings (*Poems, Short Stories, Reviews, Interviews, Monographs, Plays etc.*) may be submitted for publication.
- Contact on +91 9891722333 or +91 9717908289  
(*Make a call only if it is very necessary; an email is always preferable*).

## **What's in Folklore is NOT in "Grilling"**

### **CONCEPT NOTE**

The hallmark of the present century can be seen condensed in a single word, that is, "questioning" which stands inadvertently against the status quo of human entity enshrined into the affairs of "believing" since time immemorial. These two keywords – "questioning" and "believing" – have thus always existed in human world simultaneously; all questions which receive answers finally turn out to be a belief system and any belief which fails to give an answer to the inquisitiveness unexceptionally invites a series of questions. This way the world continues proliferating in endless multitudes making human life an ambit of exuberance and exposition limitlessly, regardless of the fact that in one age it is the "questioning" that dominates and, in the other, it is the "believing" that does so.

Tradition and culture are the results of questioning altitudes having encountered somewhere in the past; they gradually become the part of a belief system with the gradual passage of time. All the beliefs are not necessarily the blindfolded itinerary or etiquette; rather they have much more to offer or to say about human life and its affairs. The method of questioning says "to move" on and on, and the establishment of belief says that one should come back and revisit all that has been known in the past, for there seems to be a way which gives more satisfying dimensions to the human world than the so-called modern mind unremittingly entrenched into "warfare" of questioning incessantly beyond any sensible code of conduct and its acceptability.

In this regard, it is very interesting to see the world of Folklore through which an attempt is accelerated today in the literary domain to understand the "tradition", the "culture" and the "ethos", not just in order to decode its exclusive identity (community-wise) but to possibly reach out where the lost keys of 'happiness' and 'harmony' could be discovered and reinstalled into human fabric in order to restore the long cherished dreams of peaceful life. The modern century's general tendency "to drill" or say "to grill" everything uninhibitedly stands against the long established values of the folkloric worlds. The Folk thus seems to come out as a great force/threat/challenge to the "dissenting voices" which are epitomized as the only true way to approach the human

# Ad Litteram: An English Journal of International Literati

(A Double Blind Peer-Reviewed Open Access Refereed Annual e-Journal)

December 2022: Volume 7

ISSN: 2456 6624

life and expect it to be settled on the qualities of “freedom” and “fraternity”. But, surprisingly, both seem to be absent from the grip of the approach straight-jacketed into *questioning* everything which has led the “shift” from Centre to the Margin. In this context, it becomes more crucial to witness the (present-day) yardstick which brings forth the study of the “folklores” to the centre (from the margin) but it is the same study which dismantles its very modern approach of ridiculing/grilling over all that is the past (or the traditional).

Thus, the current edition, that is, December 2022 of the *Ad Litteram: An English Journal of International Literati* (ISSN 2456 6624) invites research papers and other writings which deal with the rigorous scrutiny of the folkloric world being the result of the dissenting voices which automatically get themselves annihilated in the pristine and perpetual rootedness of the former’s cultural legacy and heritage. The following points of references may be kept in mind while drafting the layout plan of the research paper and its final execution, but it must be kept in mind that they are mere points of references which do not bind one to remain confined within them:

1. Folklore and the dissenting voices
2. Placing the folklore into the grilling altitudes
3. Folklore - Tradition and Rootedness
4. Folklore - Study as Margin and Centre together
5. Folkloric World – An Antidote to the Mushrooming of the Superfluous “Questioning” mind
6. Folk and the Human Mind - An Ambit of Cohesion and Coherence
7. Folk is not easy to understand
8. Folklore: The Way to Harmony amidst the Mess
9. Folklore: Not Just Eulogizing the Past, but Preserving the Same
10. Folklore: Voice of the Inner Equilibrium
11. Centre and Margin are the Myths: The Study of Folk as the Centre regardless of time and age
12. Folklore: Threat to the Modern Sensibilities
13. Folklore: The Only Path to restore the Concord
14. Behind the tradition stands the Titanic Design of Integration: A Folkloric Worldview
15. Folklore as the Phoenix

**The General Guidelines for framing out the research paper:**

1. Manuscripts not adhering to the **guidelines for referencing** would be outrightly rejected.
2. Research Articles should be about 2,500-3,000 words.
3. Book reviews/poems/short fiction should not exceed 1500 words.
4. Articles should be submitted in MS Word format along with Abstract and the Keywords.
5. Please provide 4 to 6 keywords which can be used for indexing purposes.
6. The article must start with the title in bold, 14 pt, aligned in the centre. Use one paragraph break and then write the author(s)' name(s), affiliation and e-mail address(es). Font size: 10 pt, aligned on the right.
7. Kindly place 'Notes' at the bottom of the page, numbered consecutively in Arabic numbers. Do not use notes for bibliographical references.
8. Diagrams and/or figures must be included within the main body of the text.
9. At the end of the Bibliography/References leave a double paragraph break and write a short bio-sketch of about 50 words.
10. Author (s) should follow the latest edition of APA style for in-text citation and referencing. Kindly visit [www.apastyle.org](http://www.apastyle.org) to know more about the APA style.
11. Copyright permission to quote from or reproduce copyright material must be obtained in advance by the author. Where photographs or figures are reproduced, acknowledgement of source and copyright should be given in the caption.

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(A Double Blind Peer-Reviewed Open Access Refereed Annual e-Journal)

December 2022: Volume 7

ISSN: 2456 6624

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Ad Litteram: An English Journal of International Literati (ISSN: 2456-6624)

(A Double Blind Peer-Reviewed Open Access Refereed Annual e-Journal)

Email ID:

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