

## Editorial

The state of power is a complex phenomenon in which totality of the thing is permanently differed. It is an open coalition at certain juncture but alternately keeps shifting according to the need from time to time. The power, having supposed superior social-economical position, gives privileges to a particular class of society leaving a greater part marginalised and unvoiced. With the emergence of post structuralism, the notions of power binaries have been challenged or to a great extent have been shattered. The current issue of the journal, one step more in this regard, is an attempt to equip unvoiced with the voices of resistance/s. Developing an understanding of how literature functions in dealing with the issues of the downtrodden/marginalized/peripheral, the journal has included research articles from the outstanding academicians across the country, at the same time, it has given spaces to creative writings in the forms of reviews, play, story and poetry beyond horizons.

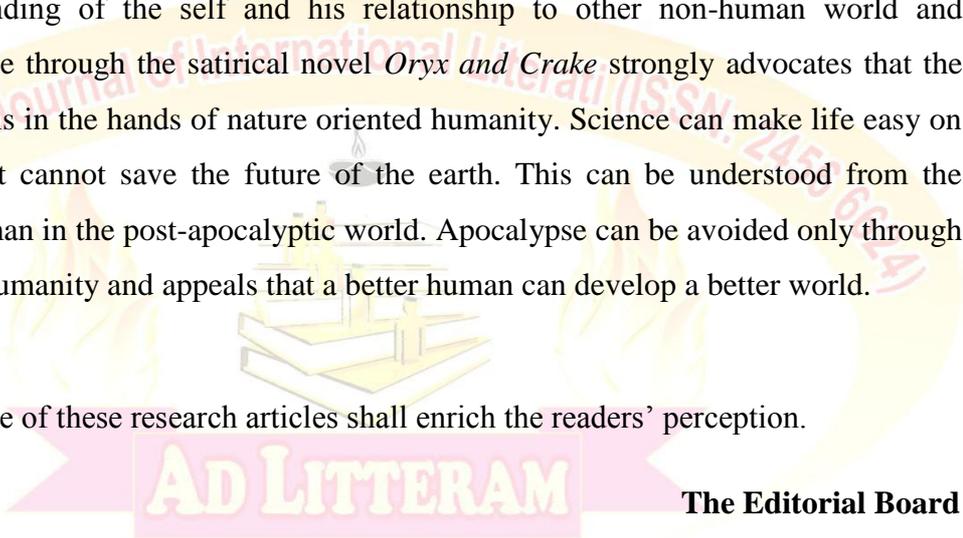
The first chapter of the present volume focusing on Hindu mythologies raises many ideological issues. It urges to ponder how important the element of sublime and fantasy is in any mythological retellings and what power they have to transform a human life into a Godly emblem. It is why because when the element of sublime and fantasy is sapped out of the tales, these all merely become tales of politics where the supposed God or his avatar is nothing but a skilled orator or manipulator who knows how to bend rules in his favour. The article by Anita Goswami attempts to examine the literary text of Mahasweta Devi who exposes the dialectical binaries of nature-culture, rural-urban, colonized-colonizer that surface during the interface between the dominant nationalist and the dispossessed subaltern. The next chapter systematically emphasises the process of all round personality development and physical, mental, intellectual, emotional and spiritual development. A further literary analysis by Mariam Sami gives emphasis on reading poetry as a self-contained work of art, independent from the poet.

The article “Voices of Resistance and Expression of Love in the Works of Amrita Pritam” is one such voice which creates narrative to negate the existing method of the dialectic of emotions. Writing has always been a double-edged sword. On the one hand, it is used to assert a certain order and dominate masses, and on the other, it can also be used to break the age-old shackles that keep the marginalized in the dark. Keeping this notion under discussion, the analysis of *Joothan* strives to bring out the muted voices of a downtrodden community to

expression. Through the character of Luisa Valenzuela, the next article, poignantly asserts the politics of the body played out through the whip of the power. Valenzuela interpolation of herself in the text and taking the responsibility to terminate the torture allied her to recreate the language of political allegory in the context of Latin America.

Analysing gender issues in the Indian context, the study of Desai's novels explores the neurotic explosions due to sexual repression of women. The analysis seeks to analyze how the category of women as the subject of feminism is produced and restrained by the power structures through which emancipation is sought. The chapter "The Linguistic *Otherness* of a Diaspora: A Study of Jhumpa Lahiri's in *Other Words*" transgresses the 'supposed' women's predicament in the diasporic set up to offer to the adjustments and accomplishments through the portrayal of female characters. The concluding research article emphasises a change in human's understanding of the self and his relationship to other non-human world and artifacts. The article through the satirical novel *Oryx and Crake* strongly advocates that the future of the earth is in the hands of nature oriented humanity. Science can make life easy on the blue planet but cannot save the future of the earth. This can be understood from the presence of Snowman in the post-apocalyptic world. Apocalypse can be avoided only through the betterment of humanity and appeals that a better human can develop a better world.

We hope the collage of these research articles shall enrich the readers' perception.

The logo for Ad Litteram features a central illustration of a stack of books with a lit lamp on top, set against a background of a sunburst. The text "AD LITTERAM" is written in a stylized, bold font across a pink banner at the bottom of the logo.

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